

SHURE[®]

LEGENDARY
PERFORMANCE™

Performance Gear[®] Microphones
Performance Gear[®] Wireless

SOUND LIKE YOU MEAN IT.



UNPLUGGED. UNCOMPROMISING.

Performance Gear® Wireless Systems feature advanced wireless technology engineered to uncompromising Shure standards.

The first professional choice for freedom from the wire

- Choose from up to 10 channels per system at the touch of a button.
- Use up to 8 systems simultaneously (multiple UHF bands).*
- Microprocessor-controlled Internal Antenna Diversity. Innovative internal antenna design means damage or misalignment are things of the past. Monitors signal strength, adjusting automatically for continuous reception.

** Up to 9 simultaneous systems possible with available US & China frequency bands. Please consult your local Shure representative for details.*



Wireless Systems



Wireless Vocal

Wireless Guitar

Wireless Lavalier

Wireless Headset

PG58 Handheld Microphone System

Guitar/Bass System

PG185 Lavalier Microphone System

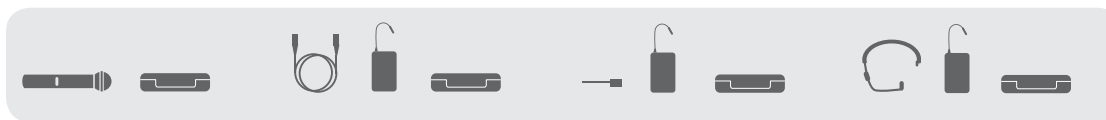
PG30 Headset Microphone System

A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Rugged guitar system for any electronic instrument with 1/4" outputs.

Reliable wearable mic for spoken word applications.

Comfortable, reliable headworn mic for active users.



PG2/PG58 Handheld Mic
PG4 Diversity Receiver

WA302 Instrument Cable
PG1 Bodypack Transmitter
PG4 Diversity Receiver

PG185 Lavalier Mic
PG1 Bodypack Transmitter
PG4 Diversity Receiver

PG30TQG Headset Condenser
PG1 Bodypack Transmitter
PG4 Diversity Receiver



60 Hz – 15 kHz



50 Hz – 20 kHz



40 Hz – 20 kHz

Wireless Combos



Wireless Combo

Dual Vocal Microphone System

PG88 Dual Receiver
Included with all Combo Systems.

Dual Vocal
PG288/PG58

Dual Lavalier
PG188/PG185

Vocal/Lavalier
PG1288/PG185

Vocal/Headworn
PG1288/PG30

Key	Operating Principle	Polar Pattern	Frequency Response
	Dynamic Condenser	OmniDirectional Cardioid SuperCardioid	Flat Tailored

PLUG IN. PLAY OUT.

Performance Gear® Wired offers the durable construction and performance details of legendary Shure microphones in a complete set of wired vocal, instrument and drum mics.

Everything you need to plug in and play out. Cable and accessories included.



Wired Vocal Mics



PG48 Vocal Microphone

A great performance mic for spoken word applications.



70Hz – 15kHz



PG58 Vocal Microphone

A rugged mic tuned to accentuate the clarity of lead and backup vocals.



60Hz – 15kHz

Wired Instrument Mics



PG57 Instrument Microphone

A versatile mic for amplified or acoustic instruments.



50Hz – 15kHz



PG81 Instrument Microphone

A sensitive, flat response condenser mic ideal for acoustic instruments.



40Hz – 18kHz

Wired Drum Mics



PG52 Kick Drum Microphone

A high-performance mic tuned to capture low-end punch.



30Hz – 13kHz



PG56 Snare/Tom Microphone

A compact drum mic for close miking.



50Hz – 15kHz

PGDMK4 Drum Microphone Kit

The essential drum mic package.

- PGDMK4-XLR
 (1) PG52 Kick Drum mic
 (3) PG56 Snare | Tom mics
 (3) A50D Drum mounts
 (1) Carrying case
 (4) XLR-XLR cables



PGDMK6 Drum Microphone Kit

A complete drum mic package including overhead mics.

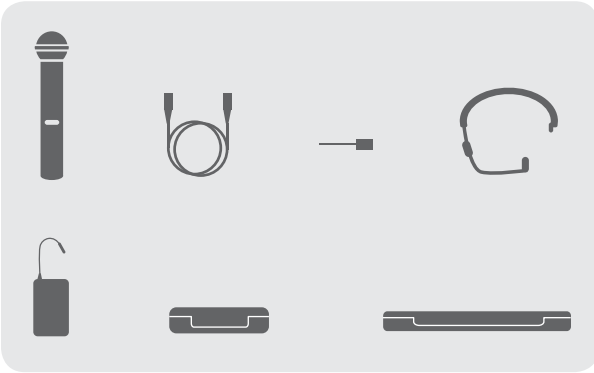
- PGDMK6-XLR
 (1) PG52 Kick Drum mic
 (3) PG56 Snare | Tom mics
 (2) PG81 Instrument mics
 (3) A50D Drum mounts
 (1) Carrying case
 (6) XLR-XLR cables



Technical Specifications

Note: All specifications are subject to change.

Performance Gear® Wireless



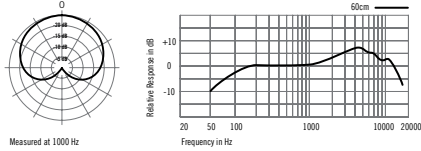
- Available Frequencies: between 536 - 865 MHz (available frequencies depend on applicable regulations in country where system is used)
- Operating Range: 250 ft. (75m) under typical conditions
- Audio Frequency Response: 45 to 15,000 Hz +/- 4 dB (overall system frequency response depends on microphone element)
- Transmitter RF Output Power: 10 mW typical
- Audio Output Connector: XLR balanced and 1/4" unbalanced
- Maximum Output Level: -19 dBV (XLR), -5 dBV (1/4") (ref. +/- 33 kHz deviation, 1 kHz tone)
- Battery Life: up to 8 hours with a 9V battery
- Dynamic Range: >100 dB, A-weighted
- System Distortion: .5% typical (ref. +/- 33 kHz deviation, 1 kHz modulation)

Note: Performance may vary depending on country regulations and operating environment.

Performance Gear® Microphones



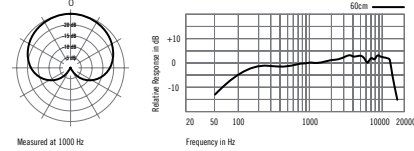
PG48
Vocal



Frequency Response 70 Hz - 15 kHz
Output Impedance (at 1,000 Hz) 600 Ohms
Output Level (at 1,000 Hz) -52 dBV/Pa, (2.5 mV),
1 Pascal=94 dB SPL
Net Weight 314 grams (11.1 ounces)



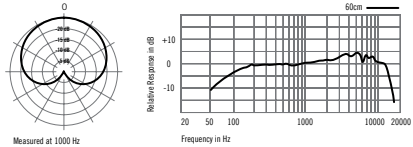
PG58
Vocal



Frequency Response 60 Hz - 15 kHz
Output Impedance (at 1,000 Hz) 300 Ohms
Output Level (at 1,000 Hz) -53 dBV/Pa, (2.2 mV),
1 Pascal=94 dB SPL
Net Weight 321 grams (11.3 ounces)



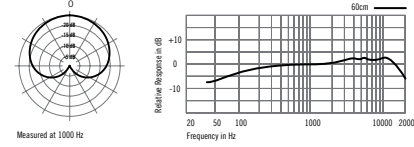
PG57
Instrument



Frequency Response 50 Hz - 15 kHz
Output Impedance (at 1,000 Hz) 200 Ohms
Output Level (at 1,000 Hz) -56 dBV/Pa, (1.6 mV),
1 Pascal=94 dB SPL
Net Weight 324 grams (11.5 ounces)



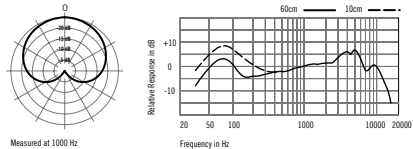
PG81
Instrument



Frequency Response 40 Hz - 18 kHz
Output Impedance (at 1,000 Hz) 600 Ohms
Output Level (at 1,000 Hz) -48 dBV/Pa, (4.0 mV),
1 Pascal=94 dB SPL
Net Weight 250 grams (8.8 ounces)
less battery



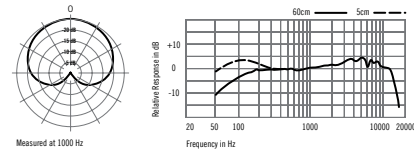
PG52
Kick Drum



Frequency Response 30 Hz - 13 kHz
Output Impedance (at 1,000 Hz) 300 Ohms
Output Level (at 1,000 Hz) -54 dBV/Pa, (2.0 mV),
1 Pascal=94 dB SPL
Net Weight 470 grams (16.8 ounces)



PG56
Snare | Tom



Frequency Response 50 Hz - 15 kHz
Output Impedance (at 1,000 Hz) 200 Ohms
Output Level (at 1,000 Hz) -56 dBV/Pa, (1.6 mV),
1 Pascal=94 dB SPL
Net Weight 323 grams (11.4 ounces)

For performers who manage their own sound, nothing could be easier. Application-specific mics. Your choice of wireless systems that find an open channel with the touch of a button and wired mics that come complete with all the accessories you need.

SHURE[®]
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